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HARDING
U N I V E R S I T Y

SEARS TO SPEAK BEFORE MODERN LANGUAGES MEET

Other Members of Harding To Attend Modern Language Association Convention In Shreveport.

Dean L. C. Sears has been chosen as one of the principal speakers at the meeting of the South-Central Modern Languages Association at Shreveport, Louisiana, next weekend, November 1 and 2. This convention is being held at the invitation of Centenary College in the Washington-Youree Hotel.

Dean Sears has been asked to speak on the subject of "Shakespeare and Puritanism." His speech will come Friday morning, November 1.

Other Harding teachers who are to attend the meeting are Prof. Neil B. Cope, Prof. Leon Manly, Mrs. Ruby L. Stapleton, all of the English department, and Miss Fern Hollar of the Spanish department.

This meeting is the first of its kind ever to be held in the South by the Modern Languages Association. The states of Alabama, Arkansas, Tennessee, Texas, Louisiana, Mississippi, and Kentucky will be represented by the leading scholars and teachers of their universities and colleges. There will also be representatives of the northern and eastern states.

Speeches will be made by the leading scholars of English and modern languages, according to the program sent to Dr. Sears. The principal theme of the speeches will be relative to English literature and the teaching and writing of modern languages.

A banquet will be given Friday night for the association, and a speech will be made by the guest speaker, Prof. Carlton Brown, eminent educator and philosopher, and secretary of the American Modern Language Association.

THIS WEEK'S

SHOULD PLEDGES GO THROUGH A WEEK OF INITIATION?

Kathleen Johnston: If that means not dating--No!!! Not even for one night.

J. E. Bartley: Two weeks. I had to--so why not?

Margaret Naugher: As far as nothing is done to injure them. I think little silly things are cute.

Juanita Seimears: I got initiated, so I say pass it on--but not too severely.

LaVerne Richardson: Not if they're ridiculous.

Louis Green: Definitely. It's fun for the pledges, as well as for the old members, and in that way you can find out whether they can "take" it.

Marvalene Chambers: It makes you appreciate the club more.

Virgil Bentley: Yes. That's just part of the club fun, I think.

Olive Fogg: By all means. I want somebody to wash my socks and make my bed.

Ex. Berryhill: A person doesn't fully appreciate his club unless there has been some kind of initiation given him in the beginning.

S. F. Timmerman: Sure! And the fellow that can't take it doesn't deserve to be in a club.

Bill Harris: Why, yes, they're fine -- to a certain extent.

Harold Kohler: You betcha--Pledges make good boot-blacks, barbers, bread-and-water-chasers, date-fixers, room-cleaners, and an endless number of other useful things.

Hallowe'en Brings Goblins, Gho-o-sts And Good Times

By MARGARET LAKATOS

Each year as Hallowe'en approaches we begin to think of some prank that will help to celebrate it, or if we are lucky enough to be invited to a Hallowe'en party, our cup is full of joy.

The story of Hallowe'en dates away back hundreds of years. Because the name is shortened from All Hallow's Eve or the Eve of all Saints' Day, many people think that it is, or was, a church festival; but that is not true. We know that in England, long before the Christian era, there was a custom of lighting bonfires on the hilltop on the last eve of October to ward off evil spirits.

It is noteworthy that most of the Hallowe'en practices in Scotland had to do with the desire to learn of one's future husband or wife. If on Hallowe'en night a girl ate an apple while looking in a mirror, it was believed she would see her future husband peeping over her shoulder.

There was a custom at Hallowe'en in Ireland, when the young women would know if their lovers were faithful, to put three nuts upon the bars of the grate, naming the nuts after lovers. If a nut cracked or jumped, the lover would prove unfaithful; but if it began to blaze or burn, he had a regard for the person making the trial. If the nut named after the girl and her lover

burn together, they would be married.

It is difficult for us to realize that these things were done seriously, but there are instances on record of persons who, while trying these Hallowe'en spells, became so frightened as to injure their health.

In America we have all the fun of Hallowe'en, without losing much sleep over its superstitions. Hallowe'en parties are among our most popular gatherings. Diving for apples is a very old custom. Many such games have been devised and most of them nowadays are in the nature of pranks. Few deal with the telling of fortunes. But Hallowe'en night is a fine time to tell ghost stories.

In some of the eastern states, the children like to dress up in fantastic costumes and go calling on their friends. On this night, too, when the spirit of mischief is abroad, front gates are taken off their hinges, wagon wheels are hung up in trees, and ticktacks frighten the nervous persons who remain indoors.

Brownies, witches, bats, black cats, and spiders are to be seen, by the weird light of the little Jack-o'-Lanterns; but the shrieks of delight show no one is frightened, for they are all made of paper. Such a scene would have made Old Robert Burn's "Tam O'Shanter" stare with mortification.

Girls' Glee Club Selections Made By Mrs. Jewell

Girls chosen to be permanent members of the girls' glee club this year were announced by Mrs. Florence Jewell, director of the group. Monday evening. These girls were chosen through try-outs on merits of ability, interest, and cooperation.

Those selected were Betty Bergner, Peggy Halbrook, Marian Graham, Johnnie Anderson, Wanda Hartsell, Ardath Brown--first sopranos; Iris Merritt, Winnie Jo Chesshir, Constance Ford, Margaret Jane Sherrill, Frances Welch, Mary Etta Langston, Aileen Hogan--second sopranos; Olive Fogg, Juanita Seimers, Betty Maple, Louise Nicholas, Jane Snow, Juanita Weaver--first altos; and Ann French, Amy Rutherford, Marvalene Chambers, Arla Ruth Hill, Evelyn Chesshir--second altos.

These girls represent ten different states in the student body of Harding.

The glee club is building up its repertoire and is planning to give several entertainments, including concerts and chapel programs, throughout the year. All types of songs are being rehearsed.

Searcy High Lions To Have Homecoming

The Searcy Lions will play the Batesville Pioneers next Friday night on McRae Field at eight o'clock, celebrating their annual homecoming game.

As an added attraction which always comes in the homecoming, the Football Queen will be crowned during the intermission at the half.

Class competition in the queen contest will meet its climax at the Hallowe'en carnival to be held Thursday night.

Arthur Moody And Nurse Larkins Are Persons of Interest

By Woodrow Wilson

(This column is devoted to the promotion of good-will and better acquaintance. Let every man know his neighbor.--Editor.)

Arthur Moody, of 106 Pinehearst Avenue, New York City, is a native of Arkansas. "Chickens come home to roost," they say, and sure enough we find Arthur back in his native state after spending most of his twenty-one years in New York and Missouri. And he seems to be enjoying himself, judging from the way he gets around with the ladies.

Ask Arthur about his college experiences, and he can give you something of interest about Columbia University. Yes, and he can tell you about "ghost writing," too, and "cram materials" for examinations--advertised on a money back guarantee. Arthur is a junior here this year and finds Harding more interesting than New York, with all its wonders. He expects to major in some of the language arts, probably Greek and Latin. One of his hobbies is collecting the various translations of the Bible.

Nurse Alma Larkins, Jerusalem, Ohio, is a very interesting personality around the campus. She knows the secrets and the gossip. Students have to unburden their hearts to some one, and who is more sympathetic than the nurse? She has the "lowdown" on everybody--and refuses to tell it! In spite of all these burdens, the Nurse and Walter, her husband, are enjoying normal family life in the boys' dormitory.

Mrs. Larkins relates experiences of her work as a graduate nurse in the Ohio Valley General Hospital at Wheeling, West Virginia, and in the services of the Michigan City Chapter of the American Red Cross. However she considers one of the most outstanding experiences of her life as the one which had its beginning in a church in East Chicago where her friends introduced her to their new minister--Mr. Walter Larkins.

COLLEGE LECTURE SERIES RENEWED, SPEAKERS CHOSEN

Fred A. Isgrig and Ben H. Wooten, of Little Rock, Will Speak in Harding Chapel Next Week

Harding's program of lectures by prominent business leaders will continue this year, many speakers being presented.

The first two speakers will be Little Rock men, and both will appear at Harding next week. The first is Mr. Fred A. Isgrig, a prominent Little Rock attorney and a former prominent Arkansas state official. Mr. Isgrig will discuss the importance of the livestock industry in the State of Arkansas. He is taking a great interest in improving livestock in Arkansas and won several blue ribbons at the livestock show in Little Rock some weeks ago.

The second speaker is Mr. Ben H. Wooten, director of the Federal Home Loan Bank of Little Rock. Mr. Wooten is a student of human problems, and is said to have an unusually fine philosophy of life. His theme at Harding will be "What of Tomorrow?"

Mr. Isgrig will speak on Tuesday, November 5, and Mr. Wooten will speak on Thursday, November 7, each speaking at 10 a. m. in the college auditorium.

It is expected that this series of lectures will create a better understanding among students of what the business world expects of them, thus fitting them for valuable positions after graduation from college.

Men's Glee Club, Soloists To Appear On Radio Program

Featured on this afternoon's radio broadcast will be the men's glee club, girls' trio, male quartet, and vocal, piano, and reading soloists.

Members of the men's glee club will sing the Alma Mater as the customary theme, after which all forty of them will sing the rousing invitation, "Brothers, Sing On," by the Norwegian composer, Edward Grieg. The glee club, with Frances Welch featured as soloist, will also sing "Jugo-Slav Lullaby."

Ruth Benson, a Harding Academy freshman and a pupil of Miss Mary N. Elliott, will play two numbers on the piano, "Catenet Dance" and "We're a Hundred Pipers."

Two familiar songs from the British Isles will be sung by John Mason, "Kathleen Mavourneen," an old Irish number, and "Gaily The Troubadour," by the 18th century composer T. H. Bayly. Mary Agnes Evans will accompany him at the piano.

Bits of poetry will be read by Beulah Slough throughout the program.

"The Star" and "In the Luxembourg Gardens," by Kathleen Lockhart Manning, will be sung by the college girls' trio. Wanda Hartsell, the soprano of the trio will sing a number by John Prindell Scott, "Wind In the South."

Members of the male quartet will render the love song, "When Song is Sweet." They will also sing the well-known religious hymn, "Sun of My Soul."

The announcer for the program will be Dennis Allen.

A Bach Chorale, sung by the men's glee club, will close the program, after which the Glee Club will follow with the theme.

Dramatics Group Ready For Initial Lyceum Number

Late News!

Burl Dykes, son of Mr. and Mrs. Harvey Dykes, suffered a broken collar bone Sunday afternoon when he attempted to tackle Edward Shewmaker, 105 pound sophomore. Thinking he was not seriously hurt at first, nothing was done immediately, but when examination was later made, a fracture was revealed.

Burl is a graduate of Searcy High School, and is enrolled as a freshman in Harding this year. While in high school he was outstanding in football, and before being hurt was scheduled to play with the Bears in the college intramural touch football series.

New Refrigeration Service Installed In College Kitchen

New electric refrigeration service has been installed in the college kitchen consisting of two rooms and the latest type equipment.

The walls of the cold storage rooms are of concrete six inches thick. Both rooms are eight feet square, making 128 square feet of floor space altogether.

The outer room of the refrigerator is for preserving vegetables, fruits, and left-over foods. The inner room is for the storage of meat. In the inner room the temperature is kept constantly at the freezing point, but the temperature in the outer room is slightly higher.

"Meats can be preserved for future use in this cold storage compartment much the same as in a packing house. More food can be kept than in the old system and can be preserved longer," Mrs. A. B. Chandler, college dietitian, reports.

It is expected that this system will be more economical than the old system, because less power is necessary for its operation in proportion to its size.

Sears Talks On Church Broadcast

The second in a series of devotional radio services was broadcast by the churches of Christ in Searcy Sunday morning at 9 o'clock over station KLRA.

With "Rock of Ages" as the theme, the hymn singers opened the devotional services, after which they sang "Tell Me The Old, Old Story." The morning prayer was led by Kern Sears, and the hymn singers followed with the hymn, "O Master Let Me Walk With Thee."

Dean Sears was the speaker for the service, and he used the theme of "Forbearance" for his talk. The hymn singers followed with the singing of the hymn, "Jesus, Meek and Gentle."

John Dillingham was the announcer for the program.

Dr. J. N. Armstrong will be the speaker for next Sunday's broadcast.

How lovely common things seem to you who have so lovely eyes to see them through.

Mrs. Coleman's Play To Be Presented Tonight

"100 Per Cent American," first of this year's series of lyceum numbers, will be presented by the dramatics department this evening at eight o'clock, in the college auditorium. This play was written by Mrs. O. M. Coleman, head of the dramatics department at Harding, under whose direction the play is being given. It is a four-act performance and consists of tragedy as well as comedy.

Many times during the course of the play the situation becomes very amusing, and there are also those tragical moments which serve to create a tense and dramatic atmosphere, according to Mrs. Coleman.

"100 Per Cent American" is an especially appropriate play, she reports, being written and presented at the time when there is much talk of "fifth columnists," aliens, and spies.

The plot centers around Judge Grayson, a man who is loved and respected, and one who has diligently served the people of his community in the capacity of Judge and respectable citizen.

Things progress smoothly in the play until a certain newspaper man arrives in town and immediately begins to slander and persecute foreigners. Judge Grayson has always believed in thoroughly Americanizing the nation. His adopted son, Jimmy, is employed by the newspaper man; and his younger daughter, Marion, is desperately in love with a German-American who works at the local munitions plant. Judge Grayson's older daughter, Patricia, is engaged to a man who is suspected of being a spy.

Just as the Judge expresses his opinion that conditions are all right so long as the factory remains in the proper hands, a resounding explosion occurs at the munitions plant.

"Such thrills as this are characteristic of tonight's performance. The cast has worked very hard on this play, day and night, and a good production is expected," said

(Continued on page 3)


Photographer Here For Annual Shots

Mr. O. N. Hogue, of Fayette and Hogue Photo Company, Little Rock, will be on the campus today and tomorrow to make individual pictures for the 1940-41 Petit Jean.

The photographer will be located in The Bison office, and pictures are to be made according to the schedule arranged by the annual staff, which is posted on the office door.

Mabel Dean McDoniel, editor of the yearbook, urges all students to have their pictures made as soon as possible. "Though the photographer will be back before Christmas," she stated, "it would be to everyone's advantage to have his picture made now so that orders for Christmas may be made. Another reason for having it made now is the possibility of having to make a retake."

Girls have been requested to wear black dresses, and boys are asked not to have their hair cut immediately before having their pictures made.

THE  BISON

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“SEEING THINGS AS THEY ARE”

John Ruskin once said, “To see a thing and tell it in plain words is the greatest thing a soul can do.” This observation is true, with at least one qualification. If it should read: “To see a thing as it really is, and tell it in plain words, is the greatest thing a soul can do,” the statement would be unquestionably correct.

As college students we pride ourselves on our independence of thought. Freedom of mind is a privilege which a man of character and sincerity would barter for nothing. It is just as much his right as the freedom to live is his right, and it cannot be denied him without a struggle.

Thank God we have been born in a country where the freedom to think and to act from honest convictions cannot be denied! No one can tell us what we can or cannot think, and by the use of coercive means, force us to accept his way of thinking. We are a free people—we think as we please!

This inalienable privilege of ours should be one of the greatest inspirations in the world for us to be intellectually honest. With every protection afforded, liberty of thought and freedom of expression has all the encouragement that could be asked. There is surely no need for anyone to muzzle his mind and muffle his voice in a land such as ours.


But sometimes we do allow others to do our thinking for us. Students in many colleges are told to be independent thinkers and to throw off “old and outmoded” ideas about God and religion. But then they are stigmatized as being old-fashioned and narrow if they refuse to accept what the professors think about these matters. Therefore, to keep from being “branded” they abandon their right to think for themselves.

People in religion often sacrifice their freedom of thought and become intellectually dishonest because of their incorrigible prejudices, or because of what religious leaders have told them. Many times political demagogues are able to rob their unsuspecting followers of independent thought, and consequently, of intellectual honesty by urging them to be loyal to the party and to vote the party ticket.

In just this way, we, as students, may become mental “sheep” and lose our right of free thinking. It is only natural that we should feel a certain amount of patriotism for our school—and we should. It ought to be our purpose to support its activities and stand behind its principles. But realizing the ease with which we may absorb this spirit, we do not want to be robbed of our individuality of heart and mind.

Anything that is human is vulnerable and subject to weaknesses and mistakes. That is no argument against its existence, nor is it an excuse for these errors to continue. But it should cause us to be wide-awake and watchful for any improvements that might be made. So, for the betterment of our school, for its future progress, and for our own consciences’ sake, let’s learn to see things as they really are, not accepting blandly everything that is done and said, but being alert for every possibility of making Harding even better—financially, socially, intellectually, and spiritually.

WHOOZINIT



BY
P. MCGILL

IN MY ABSENCE OVER THE WEEKEND my cousin Philbert uncovered some delectable bits of dirt for me to air. Really, little Phil is turnin’ out to be a good scooper, I may just turn the job over to him ‘fore long.....FIRST IS THE LATEST DEVELOPMENT IN the Bradley-Geer case. Phil says they’re approachin’ the stage, and says if you don’t believe it just ask Charles-- he doesn’t deny it!.....IT SEEMS THAT COY HAS BEEN CLUCK-ing quite a bit lately. Could it be that Doris is looking for a Porter?.....BOB REEVES UP AND TELLS IT HIMESLE, that there were two letters waitin’ in his mailbox from the gal fran when he got back from his preachin’ trip Sunday night. Must have been sumpin important, to take that many letters, eh, Margaret?.....WHAT WOULD THE OLD BARD think if he could see K. Johnston and V. Boyd holdin’ hands under the desk in Shakespeare class?.....THEY TELL ME THAT LAST MONDAY on the freshman outing Prof. Kirk was taken in on this hypnotism business, and then later found out how it was done and covered up--but he was taken in.....WHAT IS THIS I HEAR ABOUT BETTY BERGNER giving advice to some of the babes on the sea of courtship? Better listen close, gals--Betty usually gets her man... ..SEEN ONE AFTERNOON LAST WEEK were Lamar and Mildred demonstrating the art of occupy-ing so little area in one of the campus swings. Really, ‘twere a marvelous sight!.....‘SPRISE DATES OF THE WEEK were Don Bentley and Amy Rutherford, and Gorman Wilks and Betty Bergner. We see plenty of shifting around these days, it seems.... ..AND UNDER OUR VERY NOSES, when we can’t do anything but shove our jealousy back down, Jimmy, Nell, Foy, and Betty M. take the prexy’s car and hie off to Little Rock, to return in the wee, small hours of the night. Tell us how it’s done, kids, and all will be forgiven.....

Meditations

MABEL DEAN McDONIEL

At no other place are all day outings and hikes enjoyed to the extent they are at Hardings. To rise with the dawn at the insistence of the alarm clock—dress hurriedly—rush sleepy-eyed, but with spirits high, to make a dive for a seat on the crowded bus—bump over miles of jolty road—mingle one’s own voice with the songs and shouts that rise above the deafening clamor of a score of voices—to stare wide-eyed at the resplendant beauties of nature from high bluffs to the valleys below. Oh, it’s an interesting, inspiring, soul-lifting sport.

There are a dozen or so favorite haunts one must visit before he really comes to know the “foothills of the Ozarks.” There are the older spots that have been visited year after year—Bee Rock—Sugar Loaf—Cochran’s Bluff—Doniphan—Red Bluff—and Petit Jean, my favorite of them all. Then there are the others, lately discovered and named by our own groups—Lonesome Valley—Dripping Skillet—Holly Hollow—and others waiting in silence only to be selected and christened.

As bids go out from social clubs today let me stress again the importance of joining the club into which you will fit. Each club on the campus is composed of different types of persons, with different interests, different ideas. If the clu does not uphold your ideals to the highest, that club cannot be very uplifting to you. If the club holds out a challenge to you, even though it may not be the most popular on the campus, that is the one to accept.

To feel deeply this beauty that is found in quietness one must awaken in the still of the early morning—before anything yet has come to life—while the world sleeps—before the milkman starts on his morning duties—before the calves begin to anticipate milking time—or industrious roosters begin to destroy sleeping peacefulness—before the traffic starts to stir—and while a few scattered stars yet linger in the morning sky—then and only then can one can feel that beauty of quietness, that depth of solitude.

There is a beauty
Only those can know
Who feel the quiet humility
As knees are bowed and heads
Bend low in prayer.
Who feels the swiftness
Of a raven’s wing
And wonders at
The clear-cut course
Against the sky.
There is a breathless beauty,
In a vast blue sky,
That stretches lazy arms
Into the east, into the west,
Pulling fluffy clouds
About its nakedness.

With Other Colleges

BY LOUISE NICHOLAS

A vocational training school under the auspices of Hardin Junior College moved a step nearer completion when the board of education ordered plans drawn for a building. Construction plans call for a brick building with tiled roof. The dimensions of the building will be 40 by 110 feet. It will be a thoroughly modern structure suited for the purpose.

—The Wichitan

“Hey, there’s a fly in my milk.”
“Oh, that’s all right; he won’t drink much.”
—The Pup Tent

“It’s raining cats and dogs outside.”
“Yea, I know. I just stepped into a poodle.”
—The Rattler

The Odd Man
“How many students are there in the university?”
“About one in every five.”
—Texas Outlook

Over 200 students have enrolled in the physical education department at Monticello A. & M. College.

Nowadays it seems that a woman looks in a mirror to be sure her hat isn’t on straight.

—Weevil Outlet

Moral: Have Clean Fingernails
Four long years he worked and sweated,
Labored conscientiously,
Crammed for tests and wrote his papers,
Then he won his Phi Beta Key.
Now he’s working at a counter,
And while waiting to make sales,
Reaches for his gold insignia
And calmly cleans his fingernails.

—Sundial

“So you loved and lost, eh, old chap?”
“On the contrary, I came out the winner.”
“How was that?”
“She returned my presents and accidentally included some sent by another fellow.”
—Columbia Missourian

Man (getting a shave): “Barber, will you please give me a glass of water?”
Barber: “What’s the matter? Something in your throat?”
Man: “No, I want to see if my neck leaks.”
—Duch ‘n’ Duchess

A Civil Aeronautics Training Corps will be installed at the College of the Ozarks the second semester, provided an adequate landing field is secured and a suitable hanger constructed, Dr. T. L. Smith stated.
—The Mountain Eagle

ALUMNI ECHOES

By Mary Alberta Ellis

Joe Spaulding, ‘40, Searcy, B. A. in social science, was vice-president of the sophomore class, ‘37; vice-president of the Arkansas Club, ‘37; member of Sub-T 16, Forensic League, and a student preacher. He is now preaching in Toronto, Canada.

J. P. Thornton, B. A. in business ad., ‘40, is preaching in Idaho Springs, Colorado. He was a member of the men’s glee club, “M” Club. He was also secretary-treasurer of Camera Club and snapshot editor and photographer for Petit Jean.

Ruth Langford, B. A. in English, ‘40, is now attending University of Iowa, where she is studying art. While here she was vice-president of the Gata Club, a member of the press club, and art editor of Petit Jean two years.

George Gurganus, B. A. in business administration, ‘39, is employed with American Air Lines in Syracuse, New York. He was president of the Lambda Sigma Club; president of Flagala Club; president of Harding Literary Society; press club columnist; circulation manager for Bison, ‘38; editor Petit Jean, ‘39.

Dear Angus....

I wasn’t kiddin’ last week when I told you I had plenty of dope for you this time. There are so many things that I want to tell you about that I’m just wondering where to begin.

The L. C.’s gave a swell shindig last Saturday night. They have a record that’s hard to beat when it comes to entertainments. I guess you remember that yourself, don’t you, Angus? It was an exclusive affair for girls; however, some of the boys assisted in the entertainment. Now, I didn’t go myself, but I heard it was pretty rich. They had an orchestra, and movie stars and comedians put on different acts. Of course, it was an imitation affair with some of Harding’s talent being displayed. Really, I almost wish I could have gone.

Angus, another bit of news that I want to let you in on is this. I know it to be a fact, because I was an eye witness. You remember Johnnie Greenway? Well, he’s been receiving baskets of food from two girls who live in Pattie Cobb Hall. I better not tell, because they kinda bribed me with a luscious piece of cake, when I was under the influence of hunger. I just wonder how ole Johnnie does it. He’s fairly handsome, I guess, but somehow I believe more than looks is involved. Looks to me like the fellow is a pretty good manager. I believe I’ll tell, but don’t breathe this to a soul. The girls are

Aileen Hogan and Mamie Gill. Not bad, I’d say. Maybe the two girls are in competition for “O Johnnie.”

Oh yes, Angus, last Thursday Brother Rhodes was supposed to be meeting a class. After the hour had gently glided away, much to the students’ pleasure, one of them asked Brother Rhodes why he hadn’t shown up for class. “Why this is Friday,” exclaimed the little professor. But Brother Rhodes was wrong that time.

Angus, “Ma Hitler” appeared before the “Reich” again today. You should have heard that oration. It contained all the power and force of any great speech. Her beginning statements dealt with the milk situation. All former difficulties are now passed since we have the new refrigerator. (By the way, that is a swell cold storage place.) She then stated the milk content of certain foods. “Its good enough for anybody, and cheap enough for everybody!” was the substance of her climaxing remarks. Angus, it was an inspiration!

Angus, I wish I had more time. I have plenty more to tell you. But I’ll be seein’ you next week.

Unk

P. S. You know about that one strand of wire being put around the fence for the horses. Well, another strand has been added.

Spirit Of Christ

Conducted by DON BENTLEY

PARAPHRASE OF PAUL’S LETTER TO PHILEMON

By Arthur Moody

My Dear Bro. Philemon:
We, Paul and Timothy, pray that grace and peace from God and Jesus Christ may be given to you and all the church folks who meet in your home. While here as a prisoner, I’ve mentioned you in my prayers to God and have thanked Him for the fine way in which you have carried on the work of the Lord in Colosse. You have kept the faith and shown your love for Christ by doing His will. Your faith in the church folks and your love for them just fills my heart with joy.

Keep up the good work, brother, for that’s all that counts in this life. I hope that all, seeing your strong faith, will be strengthened and might come to realize the good that we Christians may attain through Christ for ourselves and others. Timothy and I are really pleased to hear about you and how you’ve kept up such a pure and clean spirit among the church folks.

Now, Brother Philemon, I could tell you what your Christian duty is in this which I’m writing you about, but I prefer it to be a matter just between you and me—out of the mutual regard we have for one another. I’m just an old man in bonds here at Rome because I’ve stood in the faith of Jesus Christ; but, still, I beg of you to take it easy on Onesimus, the bearer of this letter. He’s actually become a son to me, so that I care for him as would a father. I know he hasn’t served you well, but he has changed and made himself almost indispensable to me. I’m sending him back to you, and I lose a good and profitable boy. I’d like to keep him since you can’t be here to take care of my needs while I’m in custody for preaching the Word. But I wouldn’t want to force you to be nice to me, for I would rather that you should detail him to me, voluntarily.

Then again, the reason for his leaving you may have been that he was to come back home no longer to be a slave, but a good servant and brother in Christ. How much more profitable he will be, as a man and as a fellow Christian! If you think of me as a friend and brother, then I ask that you receive him as you would me.

If Onesimus has caused you much loss, or owes you anything, put it down and I’ll pay you myself. I

will not mention here that you owe your very life to me.

Please favor me with this consideration, Philemon. It would do my spirit good to see a Christ-like spirit shown to Onesimus. I’m sure you’ll do as I request, and more. I want so much to see you again and request that you be thinking of a place where I can stay if I do get to come.

Epaphras, my fellow prisoner in Christ Jesus, sends best regards along with best wishes from Mark, Aristarchus, Demas, and Luke, my coworkers in the faith.

The mercy of God be with your soul,
PAUL

Backstage

BY ANN FRENCH

At last our recording machine is being put to use. It will be an extremely effective instrument in developing abilities in the music and speech departments, and will also provide many hours of enjoyable entertainment.

Three recordings were made during the past week by the male quartet, the band, and the orchestra. A group of Beethoven’s compositions, including “The Ruins of Athens,” “Sonata, Opus 26,” “March” from “Egmont,” and a chorale selection from the “Ninth Symphony,” was recorded by the band under the direction of Mr. William Laas last Wednesday night. The quartet recorded “When Song Is Sweet” and have played it over several times in order to detect flaws which they might remedy. Imagine what it would be like to hear a record of your singing voice which faithfully reproduced every quality and sound. Of course it would help you to see easily your faults and make it simpler to correct them.

“God Bless America” was recorded by the orchestra Saturday and will be used in the first lyceum play,
(Continued on page 3)

Poetry Corner

BY VIRGIL BENTLEY

Portrait

Alone she sat in the opera box.
The crimson drapes behind her head
In bold relief showed her sable locks.
Her face like wax, with emerald eyes,
A finely chisled cameo.
Her velvet gown of emerald, too,
So clung to her breasts and shoulders low,
It left her lovely neck too bare.
Her hand! A cape of silver fox!
Alone she sat in the opera box.
—H. P.

SOCIAL NEWS

Dorcas Club Entertains Home Ec. Students

The Dorcas Club were hostesses at tea to the home economics students of the college Saturday night in the home economics dining room.

The guests were received by Mrs. S. A. Bell and several members of the club. Miss Elsie Mae Hopper, sponsor of the club, presided at the tea service. Red roses formed the centerpiece on the lace tablecloth. Candlelight was the only illumination.

After tea was served, Mary Alberta Ellis, president, formally invited all those interested in the Dorcas Club to become members. Miss Hopper welcomed all the girls into the club and told them of the aims and plans of it.

Afterwards Mrs. Bell gave a talk on the many interesting things that can be done in the club this year, suggesting that the club is to be affiliated with the national and state organizations.

Oklahomans Plan A Hallowe'en Party

The Oklahoma Club has invited the faculty and students of Harding to a Hallowe'en party Thursday night in the college dining hall.

Foy O'Neal, president of the club, stressed the fact that everyone connected with the college is invited, the only condition of the invitation being that every one is to wear a costume, bed sheet, or Hallowe'en mask suitable to the occasion.

Others of the club are Wayne Smethers, vice-president; Myrene Williams, secretary-treasurer; and Dr. Geo. S. Benson, faculty sponsor.

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Dramatic Group Ready for Lyceum

(Continued from page 1)

Mrs. Coleman.

The cast includes Thomas Whitefield as Judge Grayson; Wayne Smethers as Jimmy, the adopted son; Oral Cone as Patricia, older daughter of Judge Grayson; Kathleen Johnston as Marion, Patricia's younger sister; and Leon Manly as Stanley Norwood, Patricia's fiance. Louis Green portrays the part of John Giles, editor of the "Town Crier;" John Mason appears as Kurt Dorne; Clifton Cochran as Rudy Kleintert; Aubrey Miller as Sherry Jordan; and Mrs. A. B. Chandler plays the part of Mrs. Dorne.

Seat reservations have been made since early last week, and the auditorium is expected to be filled.

Music by the college orchestra will be furnished throughout the entertainment by means of transcription.

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Backstage

(Continued from page 2)

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When a recording is made, the sounds are picked up through a microphone, just as a radio broadcast. These sounds are sent by the microphone through a transformer, which in turn transmits them to a needle. A revolving wax plate receives the imprint of the needle, and thus the record is made.

The men's and women's glee clubs, mixed chorus, male quartet, girls' trio, band, orchestra, and soloists will make numerous recordings this year. Records will be offered at little more than cost. These records are of good, enduring quality and may be played on any standard machine.

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VIRGIL LEWIS

Five Teams To See Action As Touch Football Begins

Giants to Play Bears In First Game Wednesday

Five teams of ten to eleven men each have been formed to participate in the touch football tourney opening tomorrow, and a schedule has been arranged by which each team will get to play each opponent twice. The actual playing team will consist of seven men, five of whom will be eligible pass receivers, and the games will be played according to regulation football rules.

The following teams should get together as soon as possible to practice and elect a captain:

RAZORBACKS: Louis Green, Ex. Berryhill, Merton Jackson, Vernon Boyd, Robert Oliver, Jack Dyers, Quentin Gateley, Sidney Roper, John Sands, Deener Dobbins, Truman

Medford.

BEARS: Wayne Smethers, Bill Harris, Burl Dykes, Clay Calloway, Raymond Smith, Ed. Skidmore, Winston Neil, Foy O'Neal, Bill Kennedy, Richard Chandler, Edwin Stover, Jack Nadeau.

PACKERS: Floyd Chubb, Lynn Buffington, Jack Lay, Emmett Smith, Dan Spencer, Adair Chapman, Milton Poole, E. J. Gowin, Maurice Murphy, Bob Bell, Jack Baker.

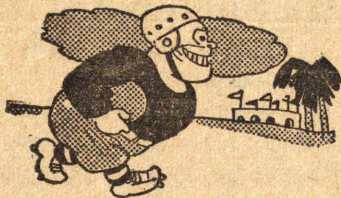
GIANTS: Bill Landrum, Johnnie Greenway, Clifton Ganus, Estel McCluggage, Ferrel Mason, Joe Whittemore, Carlton Hocutt, Clyde White, Charles Geer, Leland Waters, S. F. Timmerman, Maurice Hinds.

The **LIONS**, a team to be composed of high school boys, has not as yet been selected. However, they will be organized by the time of their first game.

The schedule has been arranged for only the first half of the season, but the other half will be completed shortly. The teams are listed to play in this order:

Bison Sports

BY LOUIS GREEN



Well, the Cards still showed they were champions in that series with the All-stars. However, they encountered stiffer competition at the hands of the Stars than they had all season. In the last game especially was their record endangered when the Stars battled them to a tight 14-13 game.

Selection have already been made for the teams in intramural football, and from the number of experienced men out it appears that we will have a rough season. Keep an eye on such men as "Cliff" Ganus, who snags that pigskin like a magnet draws iron. Then there's Jack Lay, who's fast as greased lightning and can turn on a dime and give you back a nickle change. Burl Dykes, Searcy High product, has possibly the best football head of the bunch and he's about as wily as a gopher.

Another tripple-threat Freshman is long, lanky Merton Jackson, who will give many an opponent heart failure before the season is over. And in the line we have Bill Landrum, a slick little "wildcat" who literally melts through the opponents line, much to the amazement of many an expectant passer. Then there's Johnnie Greenway, a human cyclone if there ever was one. He

can really take it but he most generally dishes it out. A man usually good for two or three blockers is Louis Green. Watch all these men for they will prove to be the outstanding players in the game. However, the freshman class may produce some heretofore unknown talent, so keep an eye on the other fellows, too.

Fans will find something worthwhile in every game. Most of the players have been through the grind and they really know what this game is all about. If you want to see some real action and a bit of roughing it up, come out to each game and you will not be disappointed.

Even though they have not received much recognition, the girls have been carrying on enthusiastically with their intramural program. The last sport was volleyball, and with voice and main a goodly number of girls supported the tourney wholeheartedly. The Volletes emerged victorious from the season, but the other teams made them really dig for their money's worth. The girls are to be complimented upon their fine cooperative spirit, which was also shown in softball.

Volletes Capture Volleyball Title; All-Star Team Selected

Boobies Victors Over Woo-Woo's for Consolation

During the past two weeks 15 games of volley ball have been played in the gym as part of the girls' intramural program, under the direction of Frances Williamson and Myrene Williams. Most of the students did not even realize that the girls were playing, but this fact did not make the players any less interested in the contest.

In the regular games the winner had to take two games out of three. Some of the girls had never played before, hence the first games, Woo-Woo's vs. Boobies, were very comical. The server usually served the ball into the net or to the ceiling. After two games of such playing, the Woo-Woo's, with Connie Ford as captain, were victorious, winning by the scores 15-13 and 15-9.

When the Volletes and the Revelers met, competition was much stronger. Both teams seemed determined to win. The Revelers took the first game 15-12. However the Volletes, with Verle Craver as captain, rallied and won the next two games 15-13 and 15-11.

Due to the L. C. entertainment Saturday night and the radio program Tuesday afternoon, all four teams were forced to postpone their games until Tuesday night. Proof of enthusiasm and interested players was the fact that almost every player was in the gym by 7:00. A large number of spectators were present. This was the play-off between the two runner-up teams to determine who would compete in the championship game.

Blackie Berryhill kept score and Merton Jackson called lines. Lowe Hogan was referee. The Volletes

conquered the Woo-Woo's by scores of 15-8, 15-5, and 15-10; the Revelers won over the Boobies, 15-6 and 15-2.

The most interesting game of the week was played Thursday afternoon when the strong Volletes met the Revelers in the championship game. With Lowe Hogan refereeing, Mary Ruth Faulkner calling lines, and Veda McCormick keeping score, the first game ended 15-8 in the Volletes' favor. Both teams were showing signs of growing enthusiasm. Even though the Revelers had strong, hard serves the fast Volletes usually managed to return the serves, and won 3 games in succession, 15-8, 15-3 and 15-11.

Saturday afternoon the consolation game won by the Boobies, 15-11, 15-9.

ALL-STAR

All-star volley ball players were selected by the directors of girls' physical education after the final game Saturday afternoon. Players were chosen upon their ability to return the ball, their strength of serve, their interest in the game, their sportsmanship, and their co-operation.

The following girls compose the all-star team:

Lorene Medford, who used a long, strong serve and returned the ball well;

Mary Ruth Faulkner, who was a good all-round player;

Louise Nicholas, who was quick in returning the ball;

Iris Merritt, who had a fair serve and was always ready to play;

Blondell Webb, who was interested in the game and really worked hard to return the ball; and

Connie Ford, who did much to keep up the enthusiasm of her team and was always "in the game."

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